

DUBROVNIK 2001

THE JOURNOS



Scott Lynch Britney



Previous sessions—Stockholm 2001

Age : 18

1.What will you remember most about Dubrovnik 2001?All the lovely people! Oh, and my gorgeous Chair. And my two beautiful editors....

2.If you could be a staple, stapler or a piece of paper, what would you be and why? I couldn't choose between them, so I'll be all three.

3. Sum up Croatia in one word. Lollipop

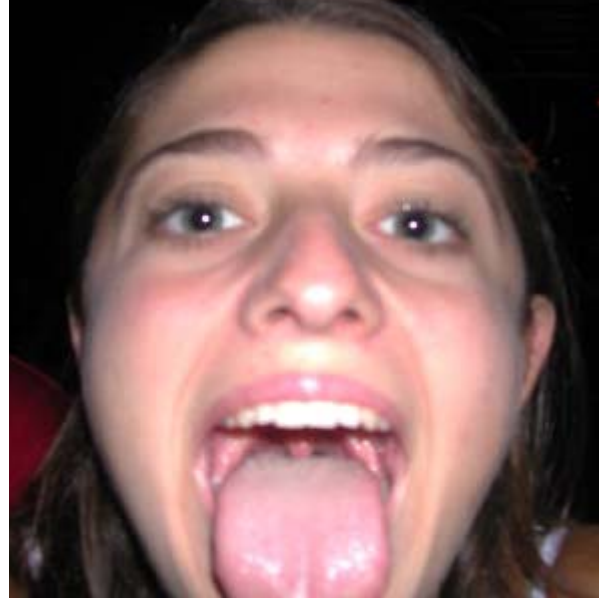
4. Best bit about being a journalist.—The journos

5. Worst bit about being a journalist

The ever present cacophony in the pressroom

Scott(y) has been a real treasure. Not only has he had to put up with me as a co-editor, but he has always been the one called upon to do the last minute panic jobs. I don't think that he has once said no to a request this week, but that's perhaps Scott all over. He has always been a good one to have a gossip with, whether it be about our favourites – Big Brother, Crossroads or Geri Halivell. I think he particularly enjoyed his time with Machteld and her committee.. He has shown some signs of depression this week, but only when his beloved Corrs are not on my playlist. A great guy and I hope a great friend– xx Marcus

Toni Panayides Pinky/Kinky



Previous Sessions : Athens 00 , Bern 00, Oxford 00

Age : Just turned 18!

1. What will you remember most about Dubrovnik 2001? I will always remember the close encounters with the cacti, the pool in the swimming pool and of course our mad journo dinner!

2.If you could be a staple, stapler or a piece of paper, what would you be and why?I think i would have to be a staple as the paper is the delegates without them there would be no paper and stapler is Phil and Marcus who stapled all off us journos together.So i suppose we are the staple as we link the two together.

3.Sum up Croatia in one word. Indescribable

4.Best bit about being a journalist. The fact we dont have to do any resolution and that we get to work in a much more relaxed enviroment and can write articles about absolutley anything!

5.Worst bit about being a journalist. There are times when you just dont know what to write -like now!

Little Toni has the amazing ability to scream much louder than anyone else. I discovered this during teambuilding, using a leaf and playing sheep and shepherd. Oh the fun we had. Toni is another delight to have to edit. She not only has the capacity to be so innocent, she is constantly being approached by randoms. As an experienced stapler, she has a been vital contribution many a time. She is so friendly that sometimes that you just want to eat her, not that I do xx Marcus

Robert Voelzer Nun on The Run



Previous Sessions : Athens2000

Age : 19

1.What will you remember most about Dubrovnik 2001?

The beautiful old city, journo dinner, croatian wine, viagra icecream, doggy-style (Dalmatian steak), Euroconcert and the fabulous journo team!

2.If you could be a staple, stapler or a piece of paper, what would you be and why? I would be a staple because I like unity, being ontop and deep penetration!

3.Sum up Croatia in one word. Superkalafrajalistikexpialidoshous! **4.Best bit about being a journalist.**

Working in an airconditioned premises, having 24 hour porn access, manipulating the truth, being dead sexy!, overindulging myself in alcohol and not being sent home, flexibility and having Marcus and Phil as chairs.**5.Worst bit about being a journalist**

Writers block, deadlines, missing out on committee work and GA, paper cuts, almost no free time.tionaire and Croatian keyboards.

Whatever you call him, Bob has been an 'interesting' character to have around. He certainly knows how to keep the ladies entertained. Bob is however a very dangerous member of the pressroom to have a committee dinner with. Challenging a certain co-editor to down large glasses of wine, he helped add a certain edge to the evening. Bob has been very successful at getting himself used to all aspects of the pressroom, including Pam. You're dead sexy! Xx Marcus

Elena Lorenzi Mermaidinjeans



Previous Sessions : Stockholm 2001

Age : 7 (still a little girl)

1. What will you remember most about Dubrovnik 2001?

Marcus' beautiful hands, Niamh's nez a la française, Claire's deep eyes, Pamela's sweet cheeks, Halvor's perfect nose, Bent's impressive smile, Robert's suntanned companion, Rujana's gorgeous hair, Toni's sweet smile, Anne-Helene's French lips, George's majestic shoulders and Phil's not-Irish eyes

2. If you could be a staple, stapler or a piece of paper, what would you be and why?

A piece of paper. If possible, one with a funny article on, in order to be read again and again.

3. Sum up Croatia in one word.

Perfect (especially for mermaids) **4. Best bit about being a journalist.** Writing articles together, finding random issues to write articles about, having two chairs instead of one.**5. Worst bit about being a journalist** This questionnaire!

Elena used to be a quiet and reserved Italian with a wonderful English accent. She then joined the pressroom and has been a real delight for everyone. Not only is she extremely polite, Elena is a calming influence on everyone. She has been willing to partner up with virtually every other journo and write an article. Xx Marcus

Bent-Egil Roalkvam Julius Marx



Previous Sessions : Vanajan Linna 1999, Bern 2000

Age : 18

1.What will you remember most about Dubrovnik 2001?

Me asking the scary babushka waitress at Park Hotel «Can I please order now?» after having waited for 15 min, and her replying simply «no».

2.If you could be a staple, stapler or a piece of paper, what would you be and why?

A stapler, cause everything would be reliant on me. If I decided not to work, I could further damage Goran's credit card and delay a paper for as long as I'd like.

3.Sum up Croatia in one word.

3-star (to be pronounced with a thick croatian accent)

4.Best bit about being a journalist.

Definitely the close relationships we've made and all the fun we've had together as a team. Journos' dinner stands as an excellent example

5.Worst bit about being a journalist

Working on Thursday

Another Finlandian delegate, and one of my first set of EYP room-mates. Bent has been a breath of crazy air in the pressroom - always someone you can rely on for a photo, idea, or filthy, filthy joke.

Bent, itsa been great working with you, and I hope to see you at a future session.

Phil

Niamh Gordon Niamh Knevil



Name : Niamh Roalkvam Gordon

Previous Sessions : Vanajan Linna 1999, Bern 2000

Age : 45

1.What will you remember most about Dubrovnik 2001?

The long and quiet candle light dinners Bent and I have had in those narrow charming streets in the Old Town. We've already booked the Excelsior for our honeymoon.

2.If you could be a staple, stapler or a piece of paper, what would you be and why?

A staple. I like to be used.

3.Sum up Croatia in one word. krèdnev

4.Best bit about being a journalist. Being able to mentally undress the sleazy porn Croatian guy on the computer in the far corner all day long.

5.Worst bit about being a journalist

When Bent is in his committee, as in not in the press room

Niamh and I first crossed paths in 1999, at our National selection conferences. We were both chosen for the same delegation, to travel to Finland, and to begin our EYP journey. It is gratifying that as I travel farther and farther down that road, there are still people with me who I've known from the start.

Here in Dubrovnik, Niamh has been a star in the Pressroom, and outside of it, someone who, even after 1 hour of sleep is always ready to give an encouraging smile, a crazy idea, or a much needed reality check. Thanks a million for everything, and I'll see you when you get home.

Phil

George Saravelos The amethyst



Previous Sessions : Hämeenlinna 1999, Bern2000

Age : 17

1.What will you remember most about Dubrovnik 2001?

The beautiful city and the journo (committee) dinner

2.If you could be a stapler, stapler or a piece of paper, what would you be and why?

A piece of paper because when computers fail, what else is there?

3.Sum up Croatia in one word.

Surprisingly astonishing (just one I thought)

4.Best bit about being a journalist.

Being involved in every aspect of the session

5.Worst bit about being a journalist

Having to stick to deadlines and not being able to participate in committee and GA debates.

Although George and I attended both the Hämeenlinna and Bern sessions together, this session was the first time I really got the chance to get to know him. He is a wonderful character who has a permanent smile on his face. He really came to life as the session progressed. George is a hard worker who never has a bad word to say against anyone. He worked extremely well within the Journo team and endeared himself to us all with his sense of fun and his wit. He will no doubt make a great success of what ever he does in life.

Phil

Anne-Hélène Lemoine Winnie l'ourson



Previous session : Oxford 2000

Age : 18

What will you remember most about 2001 ? Journo dinner

If you could be a stapler, a staple or a piece of paper what would be and why ? A paper because you can write whatever you want on it, it is like a recreation place and I really need to have a little bit of liberty

Sum up Croatia in one word. Romantic

Best bit as a journo ? Sleeping in the sun during GA and after teasing all the delegate about it And all the delegates like you because it is you who give and listen to the informations. We are the matter to be give the image we want about them ! ;-)

Worst bit as a journo ? No Thursday off and stressful dead line

This session was the first time I met Anne-Helene. She is a truly genuine person who has that great capacity to speak her mind. Her warmth and friendliness endeared her to the entire journo team. She could be guaranteed to bring a smile to anyone's face and she certainly kept us all entertained with her occasionally quirky use of the English language. She is a team player who was always there when she was needed and did everything that was asked of her with a smile on her face. She is a wonderful girl and I really hope to see her back at EYP in the near future. Phil

Halvor Ogreid Troublejuice



Previous Sessions : Vanajan Linna 1999, Bern 2000

Age : 19

1. What will you remember most about Dubrovnik 2001?

The food, the people and the absolutely ridiculous prices.

2. If you could be a staple, stapler or a piece of paper, what would you be and why?

A staple. It's so small it will fit anywhere and it bends in every direction.

3. Sum up Croatia in one word.

Fishy

4. Best bit about being a journalist.

My forever journo friends and all the great fun we had together.

5. Worst bit about being a journalist

This: ³, È, è, Æ, æ, □, □, ð, Ð, Š, š

I first met Halvor in the snowy session of Hamelinna 99. To be fair - he hasn't changed much. He still remains a gentleman and someone that in times of need, will be there. Committee dinner is a prime example and I remain ever thankful for that. Halvor has an amazing capacity to find the most obscure of topics and run with it for a week. Where would the pressroom be without stories of fishy orange juice for example. Halvor also is the journo responsible for photos - where would any of us be without his digital camera or laptop. Also his insistence on an efficient stapling system provided much amusement. Xx Marcus

Claire Reeves Corrupt



Previous Sessions : Rome 1999, Bern 2000, Oxford 2000

Age : 3 1/2 (I'm wearing a 19 year old doll)

1. What will you remember most about Dubrovnik 2001?

Watching Niamh and Bent becoming closer and closer. They're so lovely, and I wish them all the best for the future.

2. If you could be a staple, stapler or a piece of paper, what would you be and why?

A piece of paper. It goes with the colour of my skin.

3. Sum up Croatia in one word.

Kumquat

4. Best bit about being a journalist.

The view from the pressroom

5. Worst bit about being a journalist

Croatian keyboards

I first met Claire in Bern 2000. She was one of the "Older" people on the delegation, having been to Rome. Its fair to say that we got along well from the start, and its nice to see that that has continued this week, even after all the psychological traumas that I've caused these poor journos.

Claire is a very smiley person, and looking at her smiling is enough to make anyone else start.

Claire, you were fab this week, and I'm sure I'll see you soon.

Phil

Pamela McGill BenchGirl



Previous Sessions : Athens2000, Bern2000,Oxford2000

Age : 18

1.What will you remember most about Dubrovnik 2001?

The view across the sea from my balcony and the wine we drank as we gazed upon it.

2.If you could be a staple, stapler or a piece of paper, what would you be and why?

I would definitely be a staple so that I could go on crazy adventures to foreign lands.

3.Sum up Croatia in one word.

Bliss.

4.Best bit about being a journalist.

Writing the gossip column and the surprised faces as people realised they'd been caught.

5.Worst bit about being a journalist

Writing the gossip column and the terror that pursued me as I ran from the angry mobs!

I have known Pam since my own National Selection conference where we both selected for different sessions. Pam is a very warm person that is dead sexy. I like Pam as she likes gossip. The smiles from a certain individual never came, but she got plenty from elsewhere. Pam has the ability to brighten anywhere and at anytime. The fact that she was the last journo to leave the makeshift pressroom on Sunday evening/monday morning is testament to her commitment to this paper. Many thanks for all your professional and personal support. A lovely lass!

Rujana Pavic Koka



Previous Sessions : Finland, Switzerland

Age : 18

1.What will you remember most about Dubrovnik 2001?

Lack of sleep

2.If you could be a staple, stapler or a piece of paper, what would you be and why?

A staple, so I could penetrate through the papers and hold them together.

3.Sum up Croatia in one word.

Home

4.Best bit about being a journalist.

The air conditioned pressroom and the best dead sexy team ever!!

5.Worst bit about being a journalist

Censorship

Rujana and I were first introduced during the Hämeenlinna session in snowy Finland. She is a strong character who integrated herself excellently into the pressroom team. Our resident and essential native speaker helped us tirelessly in producing the papers. Rujana is a feisty lady with a fantastic if not somewhat bizarre sense of humour making for some rather abstract articles. She is sure to be successful in everything she does. I hope to see her at a session in the future, as it has been a pleasure working with her.

Phil